

APPLIED MUSIC SYLLABUS FALL 2017

UTRGV MUAP Applied Voice I-VIII

Prof. Catherine Compton

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Office Hours: By appointment

STUDIO GRADE

The studio grade is given by the applied teacher and is a combination of the following elements:

- Lesson attendance, planning and preparation, weekly lesson record
- Studio class attendance and participation; preparedness when you sing.
- Song translations and IPA
- Vocal Area event attendance (masterclasses, voice-related performances)
- Other areas to be turned in at due dates and compiled in the final voice notebook:
 - Weekly lesson record
 - Semester reflection
 - Listening assignments
 - Voice notebook
 - Applied Voice Survey

LESSON ATTENDANCE AND PREPARATION

To receive full credit, the student must:

- Attend every lesson, warmed-up with a goal in mind for each lesson
- Prepare music every week; the instructor will not teach the notes of a song to the student. If Preparation is unacceptable, student will be dismissed from the lesson.
- Student will share weekly lesson record at the beginning of each lesson and assess progress and preparation at the end of each lesson.
- Show reasonable vocal improvement.

____ / 45 points

STUDIO CLASS ATTENDANCE AND PARTICIPATION

To receive full credit, the student must:

- Attend studio class every week; give comments to peers that are constructive and professional
- Perform when scheduled; cancellations will only be permitted due to illness
- Performances must be thoughtfully prepared and memorized and text must be memorized and spoken before each performance.

____ / 10 points

NOTEBOOKS, SONG TRANSLATIONS, IPA

To receive full credit, the student must:

- When assigned music, students will photocopy and place in a notebook that will be kept in Ms. Compton's studio.
- Printed text with IPA, literal, and word for word translations should be kept with your music and turned into the studio notebook. This work is preparation for a piece and should be done **before** you are ready to sing a piece in your lessons (before you begin learning notes).
- On your music, you must
 - A) Write literal, word-for-word translations into your score* and
 - B) Write IPA transcriptions into your scores

*If a word for word translation is difficult to understand, you must write a poetic translation as well.

Talk to me in advance if the score does not have room to write.

- Demonstrate an understanding of the overall meaning of each song, as well as the specific meaning of individual words.
- All of this must be done by Week Two; you will be tested in your lesson

____ / 15 points

VOCAL AREA EVENTS

To receive full credit, the student must:

- Attend all Vocal Area events (such as masterclasses and voice-related performances, including student, faculty and guest recitals)

____ / 10 points

LESSON RECORDING & WEEKLY LESSON RECORD

To receive full credit, the student must:

- Practice nearly every day.
- Record (audio or video) every lesson. iPads must have adequate room and storage to record lesson.
- A completed weekly lesson record, reviewed and assessed in each lesson
- Assembled weekly lesson records need to be handed in the studio notebook on the day of the final jury

____ / 10 points

LISTENING ASSIGNMENTS

To receive full credit, the student must:

- Turn in a typed listening assignment on the first lesson of each month (October, November) totaling two assignments.
- Students may select a singer/composer/style or masterclass to research or ask Ms. Compton for guidance.
- Use the information and tools that we are working on in studio to construct a thoughtful, reflective, and constructively critical reflection. This is your opportunity to have an opinion and show what you know.

____ / 5 points

SEMESTER REFLECTION

To receive full credit, the student must:

- Write a brief essay that looks at the semester as a whole and discusses the key elements of the student's development and what he/she may do differently in the future
- Complete the Student Self-Evaluation Grade Survey
- The reflection and grade survey are due before the final jury
- Please type this assignment, it should be 1-2 pages in length.

____ / 5 points

ASSESSMENT

In your last lesson, you will take your studio notebook and compile a semester long studio notebook that includes: IPA, translations, music, **recital programs**, listening assignments, reflections, journal entry and any additional information that you would like to be considered for your grade. This final notebook will be turned in **ON THE DAY OF YOUR JURY**.

Recommended Reading

Bruser, Madeline. *The Art of Practicing: A Guide to Making Music from the Heart*. New York: Bell Tower, 1997.

Dauids, Julia, and Stephan LaTour. *Vocal Technique: A Guide for Conductors, Teachers, and Singers*. Long Grove, IL: Waveland, 2012.

Duhigg, Charles. *The Power of Habit: Why we do what we do in life and business*. New York: Random House, 2014.

Emmons, Shirlee, and Alma Thomas. *Power Performance for Singers: Transcending the Barriers*. New York: Oxford University Press, 1998.

Eustis, Lynn. *The Singer's Ego: Finding balance Between Music and Life*. Chicago: GIA Publications, 2005.

Gilbert, Elizabeth. *Big Magic: Creative Living Beyond Fear*. New York: Riverhead Books, 2016.

Malde, Melissa, et al. *What Every Singer Needs to Know About the Body*. San Diego, CA: Plural Publishing, Inc., 2013.

Miller, Richard. *Solutions for Singers: Tools for Performers and Teachers*. New York: Oxford University Press, 2004.

Student Resources

Purchasing Scores:

stantons.com
penders.com
classicalvocalrep.com

IPA & Translations:

ipasource.com
singersbabel.com
lieder.net
aria-database.com

Public Domain Scores:

artsongcentral.com
imslp.org
cpdl.org

National Association of Teachers of Singing:

nats.org
texomanats.org
southtexasnats.org

Vocal Health

- NCVS Resources: http://ncvs.org/products_health.html
- Protecting Your Vocal Health (NASM & PAMA): https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/6a_NASM_PAMA_NMH-Student_Information_Sheet-Standard-Vocal_June-2014.pdf
- Protect Your Neuromusculoskeletal and Vocal Health Every Day (NASM & PAMA): https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/4a_NASM_PAMA_NMH-Student_Guide-Standard_June-2014.pdf
- **App:** Headspace.com

UTRGV School of Music

Applied Voice Syllabus Addendum – Fall 2017

MUAP 1219, 1269, 2219, 2269, 3219, 3269, 4219, 4269

VOICE AREA FACULTY

- [Dr. Rebecca Coberly](#), Voice Area Coordinator
 - [Prof. Cathy Compton](#)
 - [Dr. Richard Davis](#)
 - [Prof. Nereida García](#)
 - [Dr. Daniel Hunter-Holly](#)
 - [Dr. David Means](#)
 - [Dr. David Sadlier](#)
 - [Dr. Sean Taylor](#)
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POLICIES

Please see the [***Voice Area Handbook***](#) for detailed information about recital requirements, the sophomore recital barrier, and voice area evaluation forms and standards.

- **Applied Voice Lesson Scheduling**
At the beginning of each semester, your applied instructor will determine a time for your lessons each week. Students should expect a minimum of 50 minutes of instruction per week.
- **Undergraduate Applied Voice Juries**
All voice majors and minors enrolled in applied voice must perform a graded jury at the end of the semester. Students should bring several copies of the [Applied Voice Jury Form](#) (available in the [Voice Area Handbook](#)).
 - Jury Exemptions: Students who have performed a degree recital are not required to perform a jury in the same semester. Please see the Voice Area Handbook for policies regarding exemptions for Principal Opera Roles.
- **Jury Grading Policies**
Jury grades for students who do not learn the required repertoire will be reduced accordingly (note: since the reduction will be applied to the averaged jury grade, the individual jury grades will be assigned without regard to the deficient repertoire). The overall averaged jury grade will be reduced by 10 points for each deficient component. Examples:
 - If a junior presents only five selections in four languages, that student's overall jury grade will be lowered by 10 points.
 - If the student presents only five selections in three languages, the overall jury grade will be lowered by 20 points.

As per UTRGV School of Music policy, the jury will count as 25% of the applied student's semester grade. Juries will be evaluated using the Performance Evaluation Standards available in the Voice Area Handbook.

- **Undergraduate Jury Repertoire Requirements**

The following are the *minimum* number of selections required for a voice major (BM) jury for each level of Applied Voice, and the respective number of languages. ***Applied instructors may require additional repertoire or languages/styles to successfully complete the course, so please consult and abide by the requirements in this syllabus.***

Year (Level)	Number of Selections	Languages*
Music Minors (1219 & 3219)	4 selections from memory	2 languages
Freshman (MUAP 1219-1269)	4 selections from memory	2 languages
Sophomore (MUAP 2219-2269)	6 selections from memory	4 languages
Junior (MUAP 3219-3269)	6 selections from memory	4 languages
Senior (MUAP 4219-4269)	6 selections from memory	4 languages

**English, French, German, and Italian (in the freshman year, two of these need to be represented). Other languages may be presented in addition to (but not instead of) this requirement.*

- **Make-Up Juries**

A missed jury will ONLY be made-up if the student is passing the course to date and has a justifiable and documented reason, beyond the control of the student, for not being able to perform as scheduled. Reasons might include:

- **Extreme illness or emergency** preventing the student from physically being at the jury location or risking his or her long-term vocal health. The student will need to provide an appropriate doctor's excuse or other documentation as determined by the applied instructor.
- **Absences for approved university-recognized activities** (UTRGV Undergraduate 2015-2017 Catalog, page 75). The student will need to clear the absence at least two weeks in advance and provide written documentation from the faculty sponsor of the event. Permission for these will not be given lightly.

Any student who misses a scheduled jury for an unexcused or un-cleared reason will receive an automatic grade of F for the jury.

Make-up juries are scheduled at the discretion of the instructor and depend on the availability of the faculty. If possible, the make-up should take place before the end of the semester. If that is not possible due to medical or other documentable reasons, the instructor may file for an incomplete grade (UTRGV Undergraduate 2015-2017 Catalog, page 66) and schedule a make-up jury at the beginning of the next semester. Students may need to provide (and compensate) an accompanist for any makeup jury.